

# PROFILES IN LEADERSHIP

FROM THE 20<sup>TH</sup> & 21<sup>ST</sup>  
CENTURIES

VISUAL  
ARTISTS



# INTRODUCTION

The immense number of influential black visual artists cannot be in one PowerPoint. YAAHA chose sixteen artists for this visual artist PowerPoint to provide a timeline of monumental works that illustrated the American black experience.

James Van Der Zee, Aaron Douglas, Augusta Savage, Jacob Lawrence, and Romare Bearden were all part of the Harlem Renaissance, and in fact, Romare Bearden lived upstairs from Jacob Lawrence. The Harlem Renaissance was a black cultural mecca that provided a prolific output of artists, photographers, sculptors, and writers that had a lasting contribution to American culture.

Throughout the 20<sup>th</sup> and 21<sup>st</sup> centuries, black artists contribute imagery that tells the story of the historical significance of the black perspective. Artists like these represent every milestone in American history.



# JAMES VAN DER ZEE: MEMBER OF THE HARLEM RENAISSANCE

JAMES VAN DER ZEE, 1886-1983



*GARVEYITE FAMILY, HARLEM 1924*



# JAMES VAN DER ZEE

*COUPLE IN RACCOON COATS, 1932*



# JAMES VAN DER ZEE

*DANCING GIRLS, 1928*



# JAMES VAN DER ZEE

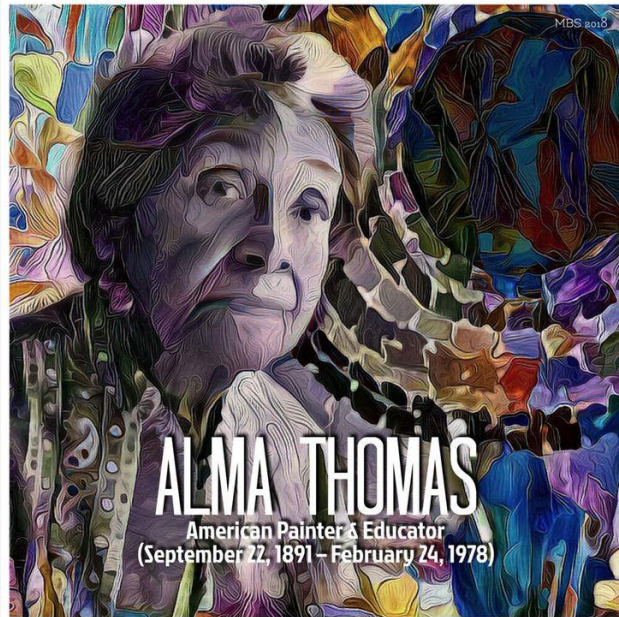
*FUTURE EXPECTATIONS, 1926*



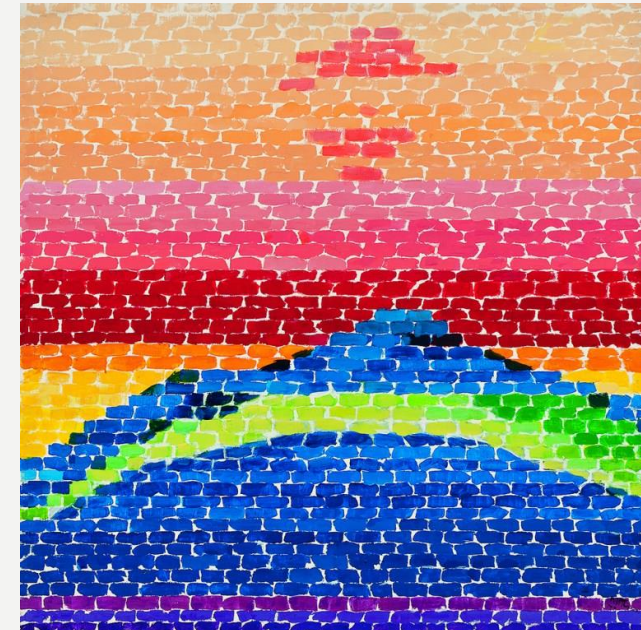


# ALMA THOMAS: AN EXUBERANT COLORIST

ALMA THOMAS, 1891-1978



*APOLLO 12 SPLASH DOWN, 1970*

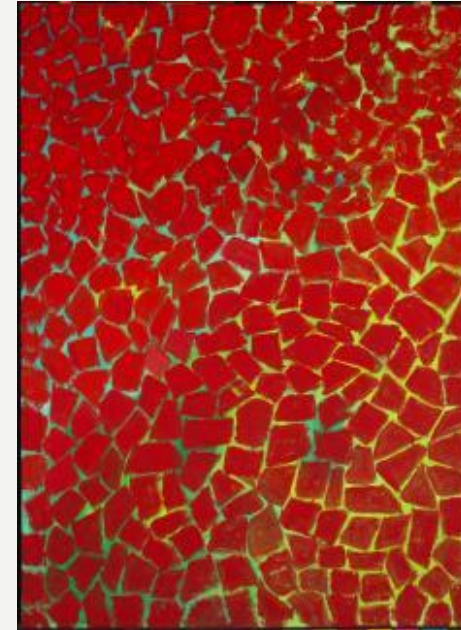


# ALMA THOMAS

*WHITE ROSES SING AND SING, 1976*



*DELIGHTFUL SONG BY RED, 1976*





# AUGUSTA SAVAGE:

## HARLEM RENAISSANCE SCULPTOR

AUGUSTA SAVAGE, 1892-1962



*GIRL WITH PIGTAILS*



# AUGUSTA SAVAGE

***GAMIN, 1929***



***THE HARP, 1939***



# AARON DOUGLAS:

## MEMBER OF THE HARLEM RENAISSANCE

AARON DOUGLASS, 1899-1979



*WINDOW CLEANING*, 1935



# AARON DOUGLAS

*FROM SLAVERY THROUGH RECONSTRUCTION, 1934*



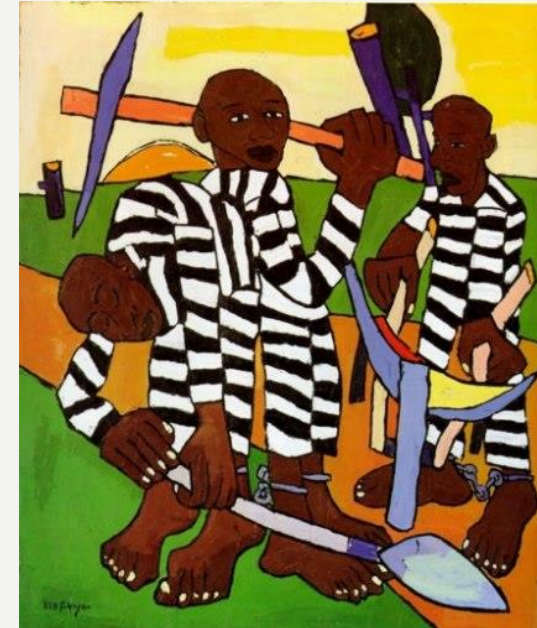


# WILLIAM H. JOHNSON: AFRO-AMERICAN FOLK ARTIST

WILLIAM H. JOHNSON, 1901-1970



*CHAIN GANG*, 1939



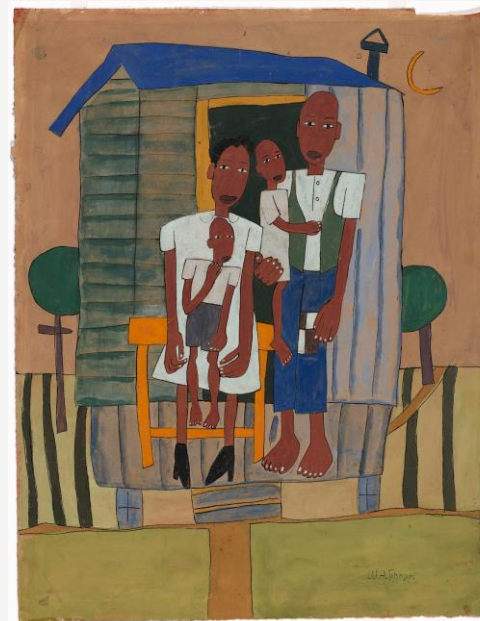


# WILLIAM H. JOHNSON

*GOING TO CHURCH, 1941*



*HOMESTEADERS, 1942*



# LOIS MAILOU JONES: AMERICAN PAINTER AND EDUCATOR

LOIS MAILOU JONES, 1905-1998

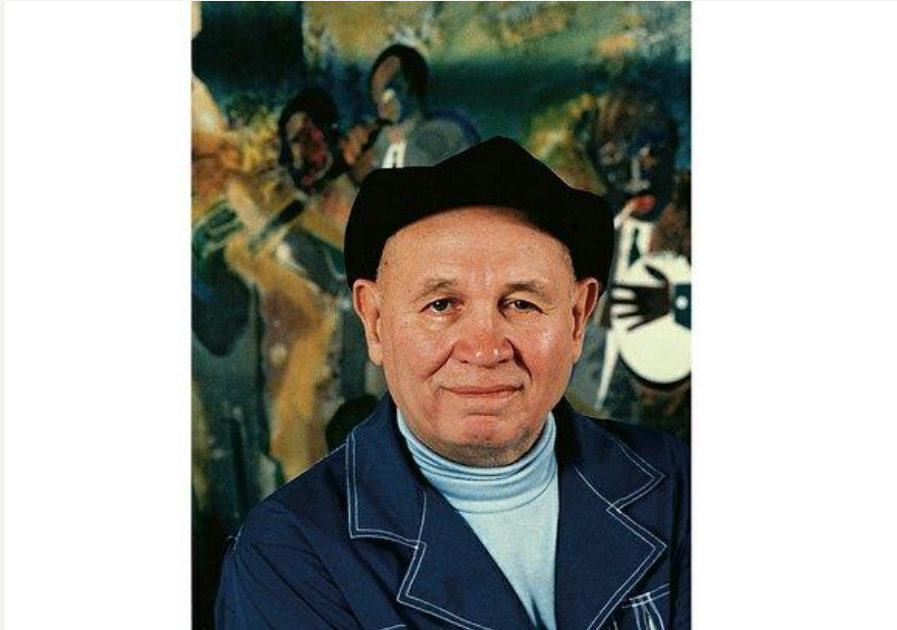


*EGYPTIAN HERITAGE*, 1953



# ROMARE BEARDEN: MEMBER OF THE HARLEM RENAISSANCE

# ROMARE BEARDEN, 1911-1988



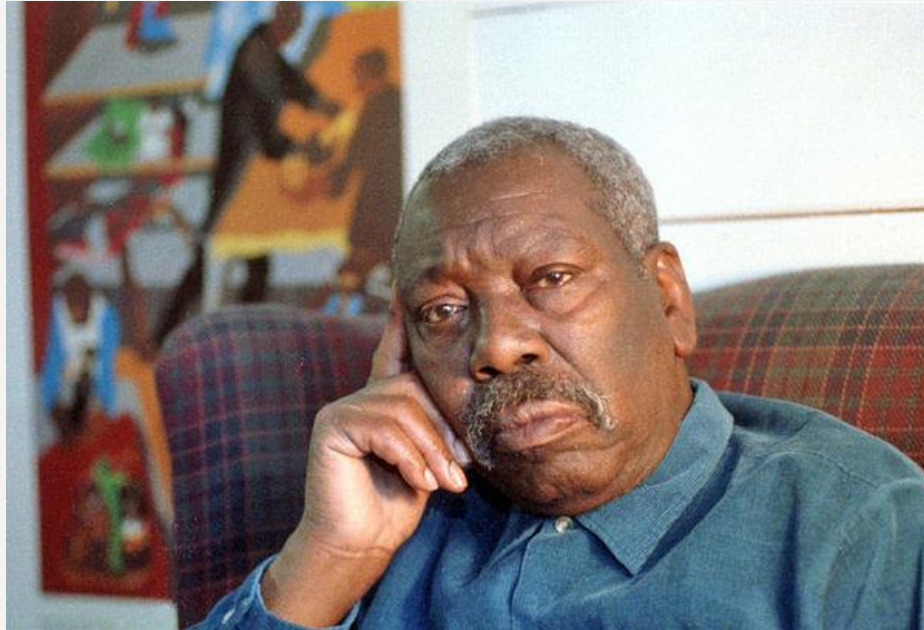
### THREE FOLK MUSICIANS





# JACOB LAWRENCE: MEMBER OF THE HARLEM RENAISSANCE

JACOB LAWRENCE 1912-2000



*THE MIGRATION OF THE NEGRO, 1941*



# GORDON PARKS: AMERICAN PHOTOGRAPHER AND FILM DIRECTOR

GORDON PARKS 1912-2006



*GORDON PARKS SEGREGATED STORY*





# GORDON PARKS

*American Gothic*, 1942



# ELIZABETH CATLETT: SCULPTOR AND PAINTER

ELIZABETH CATLETT 1915-2012



*SHARECROPPER*, 1952

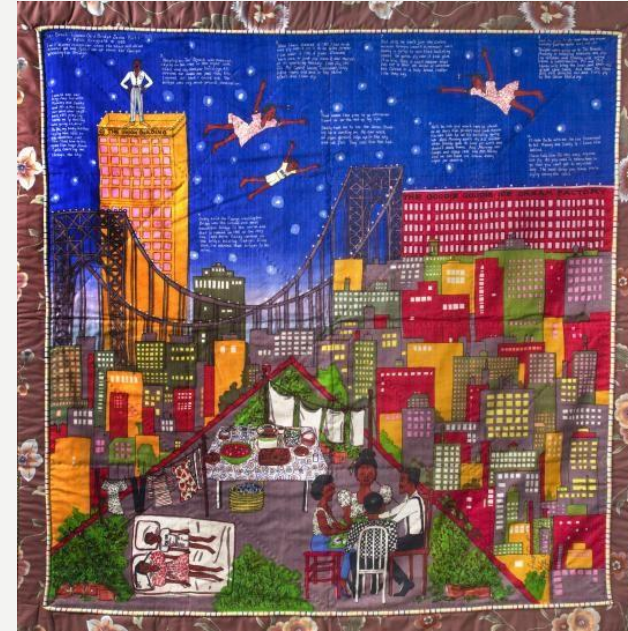


# FAITH RINGGOLD: PAINTER, STORY QUILTS, AND WRITER

FAITH RINGGOLD 1930-



*TAR BEACH, 1991*





# FAITH RINGGOLD

*Dancing on the George  
Washington Bridge,  
1988*



# KERRY JAMES MARSHALL:

## AMERICAN PAINTER & PRINTMAKER OF BLACK CULTURE

KERRY JAMES MARSHALL 1955-



*UNTITLED*, 2016





# KERRY JAMES MARSHALL

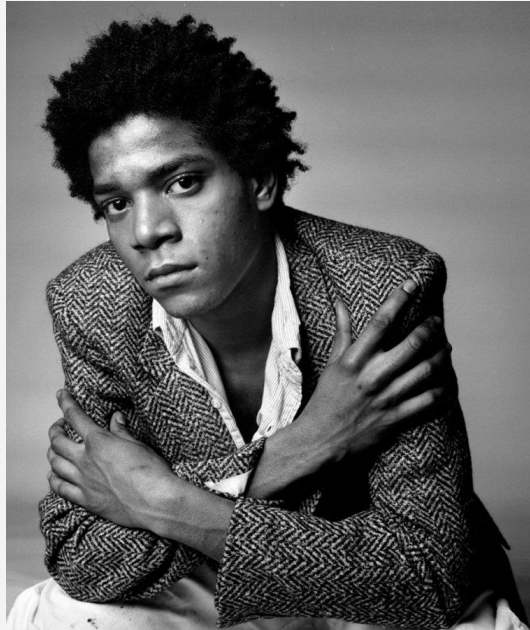
*PAST TIME, 1997*

PURCHASED IN 1997 AT \$25,000, SOLD IN 2018 FOR \$18,500,000.

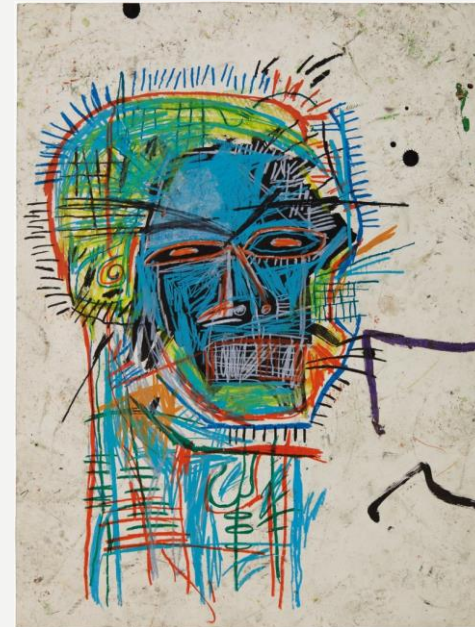


# JEAN-MICHEL BASQUIAT: POET, MUSICIAN, & GRAFFITI ARTIST

JEAN MICHAEL BASQUIAT 1960-1988



UNTITLED HEAD, 1982



# BEVERLY MCLVER: SELF-PORTRAIT ARTIST

BEVERLY MCLVER 1962-



“DOUBLE TAKE,” 2013





# KARA WALKER: PAINTER, SILHOUETTIST, FILM-MAKER

KARA WALKER, 1969-



“DARKTOWN REBELLION,” 2001



# KEHINDE WILEY: NATURALISTIC PORTRAIT PAINTER

KEHINDE WILEY, 1977-



PRESIDENT BARACK OBAMA, 2018





# SUMMARY

Black artists from the last two centuries gave us remarkable works of art that tell stories about historical milestones, segregation, prejudice, and despite many barriers, rise to unlimited successes in the arts.

Their portrayal of everyday life, the exploration of slavery, Reconstruction, the great migration, breaking barriers, and the struggles for acceptance, produce diverse works of art of epic proportions. This daunting imagery tells the historical significance of the black experience in American history and shows the creative spirit is independent of race and gender.

